

CAMERA SCRIPT

PROJECT NO:
2315/8193

BBC-1

"DOCTOR WHO"

(V)

by

DENNIS SPOONER

EPISODE NINE: "GOLDEN DEATH"

Producer.....JOHN WILES
Director.....DOUGLAS CAMFIELD
P.A.....MICHAEL BRIANT
A.F.M.....CATHERINE CHILDS
Assistant.....FRANCES ALCOCK

Designer.....BARRY NEWBERY
Story Editor.....DONALD TOSH

Costume Supervisor.....DAPHNE DARE
Make-up Supervisor.....SONIA MARKHAM

T.M.1.....GEOFF SHAW
T.M.2.....TERRY WILES
Sound Supervisor.....ROBIN LUXFORD
Grams.....CHRIS POCOCK
Vision Mixer.....JOHN LOPES
F.A.....ROGER BAMFORD
Crew.....TWELVE

Series 'V'

CAMERA REHEARSAL: STUDIO TC3: FRIDAY, 17th DECEMBER 1965

10.30 a.m. - 1.00 p.m. Camera Rehearsal (with TK 23)
1.00 p.m. - 2.00 p.m. LUNCH
2.00 p.m. - 7.00 p.m. Camera Rehearsal (Tea approx. 3.45 p.m.)
7.00 p.m. - 8.00 p.m. DINNER TK 33 from 4.00 p.m.)
8.00 p.m. - 8.30 p.m. Line-up

8.30 p.m. - 9.45 p.m. RECORD - VT/4T/30379

TRANSMISSION - 8th JANUARY 1966

R U N N I N G O R D E R

PAGE	SCENE	CHARACTER	LIGHT	CAMS/BOOMS	SHOTS
1	OPENING TITLES				
	TRAILER				
2	T/K. SEQUENCE 'A'	Pyramid shots & Tardis materialising			1 - 3
3	2. <u>Dalek Time Machine</u>	DALEKS 1/2/3/4 MUVIC CHEN	Day	3A, A1, 4A-B-C	4 - 10
7	3. <u>Pyramid Workings</u>	DOCTOR WHO STEVEN SARA	Day	2A, B1, 1A-B	11 - 17
10	4. <u>Dalek Time Machine</u>	DALEKS 1/2/3/4 MUVIC CHEN	Day	3B, Mute, 4A	18 - 19
10	T/K SEQUENCE 'C'	Dalek materialising in desert			
11	5. <u>Pyramid Workings</u>	DOCTOR WHO STEVEN SARA TUTIMOS	Day	2B, B1, 1B-C	20 - 24
13	6. <u>Egyptian Room</u>	HYKSOS TUTIMOS KINEPREN	Day	A2, 4D	25
		RECORDING BREAK 'A'			
	6A <u>Egyptian Room</u>		Day	3C, A2	26
14	7. <u>Pyramid Workings</u>	STEVEN SARA MUVIC CHEN DALEK 3 HYKSOS TUTIMOS	Day	2C, B2, 1D, 4E, 3D, A3	27 - 35
16	T/K SEQUENCE 'D'	Dalek Egyptian Flight			
	7A. <u>Pyramid Workings</u>	TUTIMOS, HYKSOS	Day	3D, 2C, B2	36 - 37
		RECORDING BREAK 'B'			
20	8. <u>Pyramid Workings</u>	DOCTOR WHO	Day	2D, B1, 1B	38 - 39
22	T/K. SEQUENCE 'E'	Desert Sun			

DR. WHO: SERIAL 'V' : EPISODE NINE (CONT'D)

PAGE	SCENE	CHARACTER	LIGHT	CAMS/DOOMS	SHOTS
23	10. <u>Pyramid Workings</u>	DOCTOR WHO	Day	1E, B1	40
23	T/K. SEQUENCE 'F'	Monk's Tardis materialises			
23	11. <u>Pyramid Workings</u>	DOCTOR, MONK	Day	1E, B1	41
		RECORDING PAUSE 'C'			
23	11A. <u>Pyramid Workings</u> 12. <u>Egyptian Room</u>	DOCTOR, MONK SARA STEVEN HYKSOB TUTIMOS KHEPRIEN	Day Day	2E, B3, 1F 4D, A2, 3C	42-44 45-52
		RECORDING BREAK 'D'			
28	13. <u>Pyramid Workings</u>	MEDDLING MONK DOCTOR WHO D. LEEKS MAVIC CHEN	Day	2F, B4, 1G-H	53-61
34	14. <u>Passage & Tomb</u>	KHEPRIEN	Day	4F, A4	62
		RECORDING BREAK 'E'			
34	15. <u>Pyramid Workings</u>	MEDDLING MONK DOCTOR WHO	Day	2C, B4, 1J	63-65
36	T/K SEQUENCE 'G'	Pyramid Workings Stone-block changing shapes			
		RECORDING BREAK 'F'			
38	16. <u>Pyramid Workings</u>	DOCTOR WHO	Day	1K, B4	66
38	T/K. SEQUENCE 'H'	Egyptian Hut Fight			
40	17. <u>Egyptian Hut</u>	SARA STEVEN GUARDS	Day	4D, A2	67
		RECORDING BREAK 'G'			
40	18. <u>Pyramid Workings</u>	STEVEN SARA MEDDLING MONK DOCTOR WHO	Day	2D, 1E, Mute	68-69
41	19. <u>Passage & Tomb</u>	MEDDLING MONK DOCTOR WHO	Day	4F-G, A4, 3E	70-76
46	20. <u>Dalek Time Machine</u>	DALEKS MAVIC CHEN	Day	3B, Mute	77

DR. WHO:SERIAL 'V' : EPISODE NINE (CONT'D)

PAGE	SCENE	CHARACTER	LIGHTS	CAMS/BOOMS	SHOTS
47	21. <u>Pyramid workings</u>	STEVEN SERL.	Day	1B, B1	78
48	22. <u>Passage & Tomb</u>	STEVEN SERL. MEDDLING MONK	Day	4F, A4, 3E	79-80
50	Slide - "Next episode 'Escape Switch'				81
50	ROLLER CAPTION	Starts: Dr.Who.....WILLIAM MARTINELL Ends: Designer...BARRY NEWBERRY		2DX	82
50	Slide - Producer JOHN WILES				83
	Slide - Directed by DOUGLAS CAMFIELD BBC tv				84

CAST LIST

Dr. Who.....WILLIAM HARTNELL
Steven.....PETER PURVES
Sara.....JEAN MARSH
Mavic Chen.....KEVIN STONEY
Meddling Monk.....PETER BUTTERWORTH
Khepren.....JEFFREY ISAAC
Tuthmos.....DEREK WARE
Hyksos.....WALTER RANDALL
Daleks.....KEVIN MANSER
 JOHN SCOTT MARTIN
 ROBERT JEWELL
 GERALD TAYLOR
Dalek Voices.....PETER HAWKINS
 DAVID GRAHAM

EXTRAS

Soldiers.....VALENTINE MUSETTIE
 BRUNO CASTAGNOLI
 JOHN CAESAR
 TERRY LEIGH
 PETER JOHNSON
 AGIT CHAUHAN
 DAVID SLAUBAT
 CLAY HUNTER
Slaves.....ANTHONY LANG
 LEN RUSSELL
 GLENN WHITTER

"DOCTOR WHO"

(SERIAL "V")

"THE DALEKS' MASTER PLAN"

by

Dennis Spooner

EPISODE NINE: "Golden Death"

CLOCK ON.....

FADE UP

TK-33. SEQUENCE 'A' (25") Standard Opening Titles.

S.O.F.

FADE OUT

FADE UP

TK-23. TRAILER SEQUENCE

Dalek Control Room

DALEK SUPREME: Report to Skaro -
our Time Machine is now in
pursuit. Nothing can catch
(cont'd)

(3 next)

(ON FILM)

SUPREMACY: (CONT'D) Dalek Technology.
The Universe shall be ours.
Conquest is assured.

DALEKS: Conquest! Conquest!
Conquest! Conquest!

MIX TO:

TK-33. SEQUENCE 'B' (34")

VLS Pyramids.

SUPERIMPOSE

1. Slide - "GOLDEN DEATH"

FADE SLIDE

FILM MIXES to LS Pyramid

SUPERIMPOSE

2. Slide - Written by DENNIS SPOONER

FADE SLIDE

SUPERIMPOSE

3. Slide - From an idea by TERRY NATION

FADE SLIDE

CAMS: 3A, 4A-B-C

4. 3A 35° / BOOM A1
MS DALEK ONE at
Monitor

2. INT. DALEK TIME MACHINE. DAY.

(4 next)

(On 3)

As DALEK ONE turns,
pan him R to 2-s with
DALEK TWO

(PRESUMABLY THE
DESIGN OF THE
MACHINE AS IN THE
PREVIOUS DALEK
SERIAL, WITH SLIGHT
VARIATIONS.

DALEKS GLIDE AROUND
SILENTLY, PERFORMING
THEIR TASKS.

A DALEK MOVES FROM
A REVOLVING SCREEN,
TURNS TO ANOTHER
DALEK WHICH MOVES
IN TO JOIN HIM)

DALEK ONE: The travellers have
landed.

DALEK TWO: Ascertain their
position!

Pan DALEK TWO R to
column

DALEK ONE: I obey!

(HE WHEELS ROUND
AND RETURNS TO THE
SCREEN, ADJUSTS
CONTROLS./

5. 4A 35° (ON ENTRY)
MS DALEK TWO

Pan him R to 2-s with
DALEK FOUR

DALEK TWO MANOEUVRES
TO CUT OFF DALEK FOUR)

Let DALEK FOUR out of
frame R.
Pan DALEK TWO L to
column

DALEK TWO: Bring Gallactic
Representative Mavick Chen to
Central Control.

DALEK FOUR: I obey.

(DALEK FOUR WHEELS
AROUND AND MOVES
OFF.

6. 3A 35° (ON ENTRY)
MS DALEK ONE & Monitor

(4 next)

ME

- 5 -

(On 3)

Let in DALEK TWO for
2-s

WE FOLLOW DALEK
TWO AS IT REJOINS
DALEK ONE AT THE
REVOLVING SCREEN)

DALEK ONE: The Time traveller is
visible on the space time scanner

ON DALEK MONITOR
MIX TO: OUTPUT OF
SHOT ON 1A

(BOTH DALEKS TURNS
TO VIEW THE SCREEN.
THEY SEE THE TARDIS
IN ITS PRESENT
SURROUNDINGS)

Has a task force been prepared?

DALEK TWO: No. It is essential
that the taranium core is
recaptured without damage.
Annihilation of the humans could
result in its destruction./

7. 4B 35°

MS DALEK THREE at
controls.

Let in MAVICK CHEN R
followed by DALEK FOUR &
pan them L crabbing R to
column.

(MAVICK CHEN APPEARS
IN THE DOORWAY
ESCORTED BY DALEK
THREE)

8. 3A 35° (ON ENTRY)

MS CHEN

Pull back as he enters to
group shot with DALEKS

(MAVICK CHEN LOOKS
AROUND, ASSUMES
CORRECTLY ITS
LOCATION AND MOVES
ACROSS TO DALEKS
ONE AND TWO.

DALEK TWO WHEELS
TO ADDRESS HIM)

DALEK TWO: Mavick Chen. The
recovery of the taranium core
is your responsibility.

(4 next)

- 5 -

(On 3)

MAVICK CHEN: I welcome it.
Guile and cunning will succeed
where force would fail...

DALEK TWO:

Once
the Taranium core is in your
possession we shall eliminate
the humans!

MAVICK CHEN: ... Of course ...

(HE TURNS, INDICATES
THE SCANNER)/

9. 4C 24°
MS CHEN at monitor

And I assume that that is where
they have landed.

DALEK TWO: You are correct!
and We shall arrive shortly -
in four Earth minutes.

MAVICK CHEN:

They must have equipment
in their ship - equipment that
would inform them of our pursuit. /

10. 3A 35°
Group shot

Let CHEN walk fwd.

DALEK ONE: The Time Traveller is
making no attempt to take-off.

MAVICK CHEN: That's very strange.
Why should they choose to wait -
and face us?

(HOLD ON THE PUZZLED
FACE OF MAVICK CHEN,
THEN CUT TO:)

11. 1A 35°
VLS Tardis with DOCTOR
repairing lock

/BOOM B1/

(2 next)

(On 1)

CAMS: 2A, 1A-B

A to A2

3. EXT. PYRAMID WORKINGS. DAY.

(THE SPRAWLING, DESERT BACKED, PYRAMID WORKINGS WILL HAVE TO TAKE UP MOST OF THE STUDIO. IN VARYING LOCATIONS OF THE SET, THREE TIME MACHINES WILL NEED TO BE SEEN AT DIFFERENT TIMES.

WE ANGLE ROUND TO SEE DOCTOR WHO WITH AN OPEN TOOL KIT AT HIS FEET, WORKING AT THE LOCK OF THE TARDIS DOORS.

AS DOCTOR WHO MOVES AWAY SLIGHTLY TO TAKE ANOTHER INSTRUMENT, STEVEN COMES OUT OF THE DOOR AND LOOKS AROUND) /

12. 2A 24^o
MS DOCTOR at box

Let STEVEN emerge into M2-s

STEVEN: How long will it take you to mend the lock, Doctor?

DOCTOR WHO: Hard to say - but it's going to be more difficult than I thought...

(STEVEN NODS, ACCEPTING, THEN, REMEMBERING)

STEVEN: Oh, and the other time machine's still registering.

DOCTOR WHO: Mmm, but not for long, I fancy. That wretched Monk should be landing anytime now.

(1 next)

(On 2)

(DOCTOR WHO RETURNS
TO WORKING AT THE
LOCK.

STEVEN TAKES IN
THE SIGHTS, WAVES
HIS HAND EXPANSIVELY)

13. 1B 9°
MCS DOCTOR

STEVEN: Quite impressive, isn't
it, Doctor?/

DOCTOR WHO: Are you referring to that
little block of stone up there? As a
pyramid became one of the seven
wonders of the ancient world, my
boy, impressive is something of
an understatement.../

14. 2A 35°
M2-s DOCTOR/STEVEN

Let STEVEN come fwd. R
keeping DOCTOR bgd. L

STEVEN: (SMILING) Yes - you
could be right.

(STEVEN MOVES AWAY,
LOOKS IN ALL DIRECTIONS,
AS THE DOCTOR RESUMES.
EVENTUALLY, STEVEN
FROWNS, TURNS TO THE
DOCTOR)

D'you suppose they've finished
it? There's nobody around...

(DOCTOR WHO CONTINUES
WORKING, DOESN'T HEAR,
OR DOESN'T REPLY. HE
FLICKS HIS FINGERS AT
THE TOOL KIT AND
STEVEN)

15. 1B 24° (ON MOVE)
MS Tool Kit

DOCTOR WHO: (POINTING) Pass
the diatrab, would you? /

Let STEVEN pick up
tools and pan him R to
M2-s with DOCTOR

(DOCTOR WHO INDICATES
TOWARDS THE TOOL CASE.

STEVEN PICKS UP A
STRANGE TOOL AND
PASSES IT TO THE
DOCTOR.

I said the diatrab.

(2 next)

ME

- 9 -

(On 1)

(STEVEN HANDS HIM ANOTHER TOOL)

DOCTOR: (CONT'D) The diatrab!!

(THE DOCTOR TAKES THE CORRECT TOOL)

Let STEVEN come d/s and
cross R, keeping DOCTOR
bgd. L

STEVEN: There's not all that
much cover is there? If the
monk makes a landing this side
of the pyramid - we should be
able to see him... however, his
Tardis disguises itself

(THERE IS NO ANSWER
FROM THE DOCTOR)

(LOOKING UP) I think I'll climb
up there ... it'll give me a
better view... /

16. 2A 50° (BREAK)
M2-s DOCTOR/STEVEN

Pan STEVEN L & see him
go up steps.

(STEVEN GETS NO
ANSWER FROM THE
DOCTOR, IMMERSSED IN
HIS WORK. STEVEN
SMILES, CLIMBS UP
SOME STONE BLOCKS,
OUT OF SIGHT.

THE DOCTOR CONTINUES
FOR SOME SECONDS
THEN LOOKS TO WHERE
HE EXPECTS STEVEN
TO BE STANDING) /

17. 1B 24°
MS DOCTOR at box.

DOCTOR WHO: (IDEA) You could
look out for the monk you know -
if you climb up somewhere higher
you'll be able to... Oh...
Talking to myself, am I?

(THE DOCTOR HAS
LOOKED ROUND, STEVEN
HAS GONE. HE REACTS,
SHRUGS, RESUMES ON
THE LOCK)

18. 3B 35°
M2-s DALEKS TWO/ONE

MUTE

- 9 -

(4 next)

ME

- 10 -

(On 5)

4. INT. DALEK TIME MACHINE. DAY.

As DALEK ONE turns,
crab R to group

(DALEKS ARE WHEELING
ROUND IN FRONT OF
THE CONTROL PANEL.

MAVICK CHEN WAITING,
IN EVIDENCE.

AS WE GO IN THERE
IS A BURST OF ACTIVITY
FROM THE CONTROL
PANEL, BUZZINGS, AND
SUITABLE LIGHTING
EFFECTS)

DALEK ONE:

Stand by. for materialisation.

DALEK TWO: Continium Stabilizer
reading: 4,3,2,1, Zero.

(A DALEK WHEELS AND
FOLLOWS MAVICK CHEN
AWAY)/

19. 4A 9°
CS CHEN

DALEK THREE: Materialising ... now!

(THERE IS A BUILD
UP OF NOISE AND
THE CONTROL LIGHTS
CUT OUT AS WE:)

T K - 2 3 . SEQUENCE 'C' (15")

Ext. Day.

The Dalek time machine
materialises instantly,
in a desert setting.
Pyramid workings around.

20. 1B 35°
MS DOCTOR at box

BOOM B1

- 10 -

(2 next)

(On 1)

- 11 -

CAMS: 2B, 1B-C

5. EXT. PYRAMID WORKINGS. DAY

(DOCTOR CONTINUES WORKING
AT THE LOCK OF THE TELEPHONE BOX.

PRE TAPE SPEECH

STEVEN: Hey DOCTOR. I can see it, I
saw land Doctor.

21. 2B 50°
VLS STEVEN on wall.

Let him come d/s.
Pan him R to DOCTOR

(DOCTOR LOOKS UP, AND STEVEN
JUMPS DOWN FROM AN UPPER
LEVEL INTO FRAME)

22. 1B 35°
MS DOCTOR

Let STEVEN join for
M2-s

DOCTOR: Calm down, calm down. What's
all the fuss.

STEVEN: I saw it land - right over
there.

Let SARA exit for 3-s

SARA: (OUT OF TARDIS) Doctor -
whatever was following us has stopped
registering on the time-curve indicator.

(STEVEN MOVES IN)

Let STEVEN/SARA come
d/s keeping DOCTOR
u/s centre.

STEVEN: (TO SARA) Yes, it's over
there, Sara. About half a mile away.

DOCTOR: Yes, well good. Good!
Now if you'll excuse me...

(DOCTOR GOES TO RESUME HIS
WORK)

STEVEN: Shouldn't we take the initiative
and go and meet the monk?

23. 2B 35°
MS DOCTOR

(1 next)

- 11 -

ME

- 12 -

(On 2)

Crab him R to 3-s

DOCTOR WHO: I refuse to leave
the Tardis unlocked! It might
interest you to know that I've
had to completely strip down
the entire mechanism!

STEVEN: (TO DOCTOR WHO) How
long are you going to be?

(On to page 13)

(1 next)

- 12 -

(On 2)

DOCTOR WHO: I've got no idea,
young man. But I'll find you as
soon as I've finished here -
Don't go too far away.

Let STEVEN/SARA go
out R

And be careful -
That Monk fellow can
be quite a handful

STEVEN: Don't worry, Doctor.
We'll watch him.

24. 1C 35°
MLS DOCTOR at box.

As he turns back, crab
R to TUTHMOS fgd. L
bhd. wall

(STEVEN AND SARA
MOVE OFF, DOCTOR
WHO RETURNS TO
THE JOB IN HAND.

HE BECOMES ENGROSSED
IN HIS TASK, AND WE:

MIX TO A LONGER
SHOT OF THE DOCTOR
AT THE LOCK OF THE
TELEPHONE BOX,
SEEN FROM BEHIND
ONE OF THE UNUSED
BLOCKS OF STONE.

AS WE WATCH AN
EGYPTIAN, TUTHMOS,
APPEARS IN THE
FOREGROUND, REACTS
AS HE LOOKS ROUND
THE STONE AND SEES
THE DOCTOR.

MAKING CERTAIN HE
IS NOT SEEN HE
MOVES SILENTLY
AWAY, AND THEN
BREAKS INTO A RUN
AND LEAVES FRAME)

MIX TO:

25. 4D 35°
MS Bowls

/BOOM A2/

Pull back to KEPHREN/
HYKSOS eating, with
SOLDIERS near.

6. INT. EGYPTIAN ROOM. DAY.

(3 next)

(On 4)

RECORDING BREAK

1 to 1D

E to B2

2 to 2C

4 to 4E

26. 30 35°

/BOOM A2/

MS SOLDIERS at door

TUTHMOS enters.

6A. INT. EGYPTIAN ROOM

Pan him L to
KEPHREN/HYKSOS

IS THERE, WITH
SEVERAL OTHER
BUILDERS, SKILLED
MASONS, AND HYKSOS
CAPTAIN OF THE
EGYPTIAN GUARD.

THEY ARE ALL EATING
THEIR MORNING MEAL.

Pan KHEPREN R to
door.
See all the soldiers pile
out of door

TUTHMOS MOVES TO
KHEPREN:)

Khepren,
TUTHMOS: / Strangers - at the Tombs.

HYKSOS: Come!

(KHEPREN LOOKS AT HYKSOS AS
THE EGYPTIAN CAPTAIN
GETS QUICKLY TO HIS
FEET, LOOKS AT
KHEPREN AND TUTHMOS
IN TURN, THEN BECKONS
SEVERAL OF THE MEN
TO FOLLOW HIM OUT)

CAMS: 2C, 1D, 4E, 3D.

27. 1D 35°

/BOOM B2 (A3)/

LS Dardis with
block fgd. R

7. EXT. PYRAMID WORKINGS. DAY.

(2 next)

(On 1)

A to A3/

Let STEVEN/SARA
creep in R,
See DARDIS and move
back into cover

(WE COME UP
ON A LONG AS
SHOT AS POSSIBLE
OF THE DALEK TIME
MACHINE, THEN
PULL BACK TO SHOW
STEVEN AND SARA
BOTH LOOKING AT
IT, FROM A DISTANCE
AND BEHIND THE COVER
OF SOME STONES)/

28. 2C 35° (ON MOVE)
M2-s STEVEN/SARA

STEVEN: Well, it hasn't worked
this time has it?

SARA: What hasn't?

STEVEN: The Monk's Tardis - it
usually blends in with its
surroundings, like the Doctor's should.

SARA: Well maybe he didn't
bother this time.

STEVEN: Maybe - but I thought it
was automatic. Anyway
let's go and have a look.

(THEY MAKE A
MOVE TO COME
OUT OF HIDING
WHEN STEVEN
SUDDENLY RESTRAINS
SARA)/

29. 1D 35°
IS DARDIS

CHEN/DALEK THREE
appear

(WE CUT TO THE
DALEK TIME
MACHINE AND
SEE MAVICK CHEN
AND DALEK THREE
APPEAR.

(2 next)

(cont...)

-16-

(On 1)

THEY PAUSE
OUTSIDE, BOTH
OF THEM LOOKING
ROUND.

WE RESUME ON
SARA AND STEVEN,
REACTING WITH
SOME HORROR) /

30. 20 35⁰
M2-s STEVEN/SARA

STEVEN: (cont) Daleks!

SARA: I knew we should have tried
to go back to Kembel.

Pull back & let in
SOLDIERS L & R

STEVEN: It's a bit late for that.
We've got to warn the Doctor first..Come
on!

?

11

(1 next)

-10-

(On 2)

-17-

(STEVEN AND SARA
ARE MOVING AWAY,
AND THEY MOVE
RIGHT INTO -
AN AMBUSH.

HYKSOS - THE
CAPTAIN OF THE
EGYPTIAN GUARD,
AND SOME OF HIS
MEN, APPEAR FROM
ALL SIDES)

Let STEVEN/SARA be
dragged out R

HYKSOS: Take them away. The rest of
you follow me.

(THEY MOVE INSTANTLY
IN ON THE UNPREPARED
SARA AND STEVEN AND
QUICKLY OVERPOWER
THEM, BY SHEER
WEIGHT OF NUMBERS.

SARA AND STEVEN
ARE HUSTLED, STRUGGLING,
AWAY, BY SOME OF THE
GUARDS.

TUTHMOS, WITH THE
PARTY, MOVES ON
SLIGHTLY, NO DOUBT
FIGURING THAT THE
DOCTOR, WHOM HE SAW,
WILL BE NEARBY.

AS HE TURNS THE
CORNER OF THE HUGE
STONE BLOCK HE SEES
THE DALEK TIME MACHINE)

31. LD 35°
LS DARDIS & Daleks

More of them! (cont...)/

-17-

(2 next)

(CN 1)

32. 2C - 35⁰ (HYKSOS POINTS TO ONE OF HIS MEN:) / 1 pull out
Group shot favouring
HYKSOS HYKSOS: (cont.) Seize them!
33. 3D 35⁰
M-group shot. (CALLING ON THE
See troops emerge. OTHERS)
- Pan L to DALEKS HYKSOS: (Cont.) Seize them - you cowards!!
34. 4E 16 DALEK TWO: Exterminate! /
MCS SOLDIER falls
35. 3D 35 (THE DALEK FIRES
Group shot HIS RAY-GUN, WE
ZOOM IN ON THE
FIRING) /
- Let SOLDIERS push L.
- Let DALEKS follow L. DALEK TWO: (cont.) Pursue and
exterminate!

TK-23. SEQUENCE D. (51")

1st DALEK/EGYPTIAN fight.

- Y -----
36. 2C 24 / BOOM B2
MCS TUTHMOS.

7A. SECTION OF ROCKS

Pull back and let
HYKSOS cross R to
make M2-s (HYKSOS MOVES IN
ON TUTHMOS)

(3 next)

(ON 2)

HYKSOS: Tuthmos, it was a great
slaughter. We need more men.

(TUTHMOS NODS,
MOVES BACK.

Let HYKSOS go L.

THE REMAINING
EGYPTIANS RUN
IN THE SAME
DIRECTION.

Hold on TUTHMOS.

HYKSOS STANDS
HIS GROUND, WAVING
HIS MEN BACK)

37. 3D - 35
MS DALEK 4 at Dardis.

(on to page 20)

(1 next)

Let other DALEKS
enter L for 4-s

CUT TO:

THE LINE OF
THREE DALEKS
BREAKS UP
OUTSIDE THEIR
TIME MACHINE,
AND MAVICK CHEN
MOVES OUT OF HIS
HIDING PLACE)

DALEK TWO: Did we sustain damage?

DALEK THREE: No - it was only
inhabitants of this time and planet.
Unimportant.

Let DALEK TWO come fwd.
holding others rear

DALEK TWO: Exterminate them on
sight.

FADE OUT

MONK'S TARDIS TO POS.

RECORDING BREAK 'L'

1 to 1L
2 to 2D
3 to 3C
4 to 4D

A to A2
B to B1

FADE IN

CAMS: 2D, 1L

38. 1B 35°
MS Tardis

BOOM B1

8. EXT. PYRAMID WORKINGS. DAY.

(WE COME UP
ON THE TELEPHONE
BOX AND ALMOST
IMMEDIATELY SEE
DOCTOR WHO COME
OUT OF IT.

(2 next)

(On 1)

-21-

Let DOCTOR emerge &
push in on him

HE IS CARRYING
HIS STICK.

THE TOOL CASE IS
NOW GONE.

THE DOCTOR TURNS
BACK, LOCKS THE
DOOR, TRIES IT,
IS VERY PLEASED
WITH HIMSELF
AND POCKETS THE
KEY BEFORE TURNING
BACK, SMIRKING
WITH SATISFACTION.)

DOCTOR WHO: It's finished. I'm
ready to go.

(HE LOOKS ROUND)

Now where have those two gone?
(HE CALLS) Sara! - Steven? ...

(HE THEN MOVES
OFF, IN THE
DIRECTION TAKEN
BY SARA AND STEVEN.

MIX TO:

39. 2D 35°
LS EXT. TOMB

Let DOCTOR enter R

Pull back with him.

As he stops & looks, pan
down to GUARD sleeping
on ground.

MIX TO:

ANOTHER SECTION
OF THE PYRAMID
WORKINGS.

1 to 1E

HERE THERE IS A
GROUP OF TREASURES
DESTINED FOR THE
KING'S TOMB.

A STONE SARCOPHAGUS,
LINENS, URNS,
STATUES, AND ETC...

DOCTOR WHO TURNS
INTO FRAME FROM
BEHIND A STONE BLOCK,
AND REACTS AS HE
LOOKS DOWN.

WE PAN TO SHOW
THE REASON FOR HIS
CONCERN AND SEE A
SLEEPING GUARD.

(1 next)

-21-

(On 2)

Pan up to DOCTOR &
let him exit R

THE DOCTOR REACTS,
WONDERS HOW SARA
AND STEVEN MISSED
HIM, PRESUMES THEY
TOOK ANOTHER ROUTE,
AND, CAREFULLY DOCTOR
WHO TIPTOES PAST
THE SLEEPING GUARD,
LOOKING BACK AT HIM
TO MAKE SURE HE IS
STILL ASLEEP. HE IS.

THE DOCTOR MOVES
OUT OF FRAME, AND
WE MIX TO:)

T K -33. SEQUENCE 'E' (17")

Shot of the burning
desert sun.

4 O. 1E 35°
MS Wall

BOOM B1

(1 next)

(On 1)

10. EXT. PYRAMID WORKINGS. DAY.

Let DOCTOR enter L

(THE DOCTOR LOOKS
DOWN AGAIN, POCKETS
HIS HANDKERCHIEF,
LOOSENS HIS COLLAR.

HE REACTS TO THE
FACT THAT HE SUPPOSES
HE HAD BETTER CARRY
ON, IS ABOUT TO DO
SO WHEN WE HEAR THE
NOISE OF A TARDIS
MATERIALISING.

WE GET A CLOSE
UP OF THE DOCTOR,
TEMPORARILY STARTLED,
BUT SOON SMILING)

TK-23. SEQUENCE 'F' (15")

From the DOCTOR'S
P.O.V. we see the
Monk's Tardis materialise
as one of the building
stone blocks in amongst
the rubbish of the
pyramid workings.
There are the usual
Tardis sounds over.

41. 1E 24°
MCS DOCTOR

BOOM B1

11. EXT. PYRAMID WORKINGS. DAY.

Let him exit R

(2 next)

RECORDING PAUSE 'C'

1 to 1F
2 to 2E

B to B3

CAMS: 2E, 1F

42. 2E 35°
MCS Monk's Tardis

BOOM B3

11A. PYRAMID WORKINGS

Let DOCTOR enter L & push
in with him. Let him move
R to hiding place.

THE DOCTOR PUTS
HIS EAR TO IT,
WAITS, AND WATCHES.

43. 1F 16°
MCS DOCTOR

WE SEE A DOOR
OPEN IN THE STONE-
BLOCK AND THE
MEDDLING MONK PEERS
OUT, BLINKING IN
THE STRONG SUNLIGHT.

44. 2E 35°
MS MONK's Tardis

Let MONK exit L &
let DOCTOR enter R

Push in to MCS DOCTOR

HE DISAPPEARS
INSIDE FOR A FRACTION
OF A SECOND, RE-
APPEARING WITH A
PAIR OF SUNGLASSES -
WHICH HE PUTS ON.

THE MONK COMES OUT,
CLOSES THE DOORS
BEHIND HIM.

THE DOCTOR IS NOT
SURE WHICH WAY THE
MONK IS GOING TO
MOVE. THERE IS
A BIT OF DODGING
ROUND THE STONE-
BLOCK BEFORE THE
MONK STRIDES OFF.

THE DOCTOR COMES
OUT FROM BEHIND
THE STONE, WAITS,
INTENDING TO GIVE
THE MONK A LITTLE
BIT OF A START BEFORE
GOING AFTER HIM.

IT IS IN THE
DIRECTION HE WAS
GOING ANYWAY.

(On 2)

BUT, BEFORE THE
DOCTOR MOVES OFF
HE HAS AN ASTOUND-
ING THOUGHT. HE
LOOKS AT THE MONK'S
TARDIS)

DOCTOR WHO: Then who landed
before ... ?

(HIS FACE HARDENS
AS THE ONLY ANSWER
COMES IMMEDIATELY
TO MIND)

Let DOCTOR exit L

Daleks!

(HE TURNS AND
MOVES OFF AS
WE:)

GAMS: 4D, 3C

45. 4D 35° BOOM A2
Deep shot of door
bgd. R with
KHEPREN fgd. L 12. INT. EGYPTIAN ROOM. DAY.

As HYKSOS enters, pan
him R depressing to 3-s
fav. STEVEN/SARA

(SARA AND STEVEN
ARE BROUGHT IN
BY HYKSOS AND
HIS MEN AND PUSHED
TO THE GROUND.

EGYPTIAN GUARDS
TIE THEIR HANDS
AND FEET AS HYKSOS
WATCHES OVER THEM.

HE MOVES BACK TO
TUTHMOS AND KHEPREN
WHO ARE STANDING AT
THE DOOR, WATCHING)

HYKSOS: Plunderers - murderers.

(3 next)

AM

- 26 -

(On 4)

Pan HYKSOS L to 3-s
KHEPREN/TUTHMOS/HYKSOS

(TUTHMOS NODS,
AGREEING)

KHEPREN: What of the others?

HYKSOS: I will journey to the
next encampment. We shall need
an army to do battle with their
fire-throwing machines. /

46. 3C 9°
MCS KHEPREN

KHEPREN: Yes - and I will take
my slaves to the tombs. The
valuable treasures that Pharaoh
has sent for his journey to the
after-life will be placed inside
- there, they will be easier to
guard. /

47. 4D 35° (ON MOVE)
M3-s KHEPREN/TUTHMOS/
HYKSOS
Let KHEPREN exit u/s

(KHEPREN TURNS AND
LEAVES AND HYKSOS
MOVES IN ON TUTHMOS)

Hold on HYKSOS, letting
TUTHMOS come to him for
C2-s

HYKSOS:

Let HYKSOS go u/s

I shall
return when the sun is above us.

Pan TUTHMOS R to 3-s,
depressing to fav.
STEVEN/SARA

(HYKSOS MOVES OUT
SIGNALLING TWO OF
THE GUARDS TO GO
WITH HIM.

THE OTHER GUARDS
STAND ON DUTY
OUTSIDE.

TUTHMOS MOVES ACROSS
TO WATCH AND GUARD
STEVEN AND SARA)

STEVEN: How long are you going
to keep us here?

48. 3C 16°
MCS TUTHMOS

SARA: Yes. / Until,
TUTHMOS: /Your friends will be
brought to join you - then you
will answer for your crimes! /

49. 4D 24°
C2-s STEVEN/SARA

STEVEN: We've got nothing to
answer. (cont ...)

(3 next)

- 26 -

(On 4)

- 27 -

STEVEN: (cont) (THEN) We're
not interested in your treasures!

TUTHMOS: Not even the old man?

50. 3C 24° STEVEN: (SHAKING HEAD) Not
MS TUTHMOS even the old man. /

TUTHMOS: Then why did he examine
so carefully that large blue box
...

Let him move u/s

STEVEN: Probably because that
"blue box" was his!

51. 4D 24° TUTHMOS: Now I know you lie!
C2-s STEVEN/SARA Everything the slaves hauled here
across the desert belongs to
Pharaoh. /

STEVEN: What are you doing?

SARA: Keep your hands still. While you
were doing all the talking I managed to
get hold of a bit of broken pottery.
Given time, I think I might cut through
the rope.

52. 3C 16° STEVEN: Right, keep sawing. /
MCS Ropes being
sawn off wrists.

(1 next)

- 27 -

Y

TARDIS into Tomb	RECORDING BREAK 'D'	1 to 1G	B to B4
TREASURES " "		2 to 2F	
Re-arrange blocks as required			

53. 1G 35° /BOOM B4/
MLS BLOCK

Let MONK enter R & go 13. EXT. PYRAMID WORKINGS. DAY.
out of frame

Let DOCTOR enter & move
to vantage point

(WE COME UP ON
A SECTION OF
THE PYRAMID
WORKINGS.

WE SEE THE MONK
COME INTO VIEW,
LOOKING ROUND.

HE MOVES ON.

THE DOCTOR IS
FOLLOWING, ESTABLISH
HIM AS HE DUCKS
BEHIND A STONE-BLOCK
AND WAITS. /

54. 2F 35°
MLS BLOCK

See MONK appear

Pull back with him as he
moves d/s to include DALEK R

THE MONK MOVES
FURTHER ON.
SUDDENLY HE HEARS
A NOISE BEHIND ANOTHER
STONE-BLOCK - HE LOOKS
FOR COVER AROUND THE
OTHER SIDE BUT SOMEONE
IS ALSO COMING THERE.

NOTHING FOR IT BUT
TO BLUFF. HE
POCKETS THE SUN-
GLASSES, TUCKS HIS
HANDS INSIDE THE
SLEEVES OF HIS HABIT,
GULPS, THEN STRIDING
PURPOSEFULLY ON, HE
TURNS HIS HEAD TO
WHOEVER IS THERE
WITH:)

(On 2)

- 29 -

MONK: Good morning, my son ...

(HE PACES ON.

STOPS, DOES AN
ENORMOUS DOUBLE
TAKE.

A DALEK STANDS
BESIDE THE STONE-
BLOCK THE MONK IS
ABSOLUTELY ASTOUNDED)

A ... a ... Dalek!!!!

(THE MONK, TERRIFIED,
BACK AND TRIPS AWAY
BUT MAVICK CHEN
MOVES OUT FROM THE
OTHER SIDE OF THE
STONE-BLOCK AND
SHOUTS AS THE DALEK
TRAINS ITS RAY-GUN
AT THE VERY SCARED
MONK)

Let CHEN enter R for
deep 3-s

MAVICK CHEN: Wait!

DALEK THREE: Dalek orders will
not be questioned!

(THE DALEK IS ABOUT
TO KILL THE MONK
BUT MAVICK CHEN
COMES AROUND TO
STAND IN FRONT OF
THE DALEK)

MAVICK CHEN: Wait - this could
help us recover the Taranium core!

(DALEK THREE PAUSES,
THEN:)

DALEK THREE: Report!

- 29 -

(1 next)

(On 2)

(THE MONK RELAXES
SOMEWHAT, MAVICK
CHEN TURNS TO
HIM:)

MAVICK CHEN: So you have heard
of the Daleks ...

(THE MONK IS
SCARED, TRIES TO
BE VERY NATURAL,
FAILS, AS HE
CONTINUES TO CAST
ANXIOUS GLANCES
AT THE DALEK)

MONK: Er ... yes ... by reputa-
tion.

Let CHEN cross L
keeping 3-s

MAVICK CHEN: Then you are certainly
not of this time ...

MONK: (MOCK-CHERRY) No - just
a passing time-traveller anxious
to move on. Goodbye.....

DALEK: Halt

(THE MONK TAKES
A STEP BACK IN
THE DIRECTION HE
CAME, ANY HOPE
OF GETTING AWAY
GOES AS A DALEK
THREE SWEEPS
ROUND TO CUT HIM
OFF.

THE MONK GULPS,
SMILES WEAKLY, AND
STAYS PUT.

THE DOCTOR MOVES
IN BEHIND A STONE-
BLOCK, LISTENS
INTENTLY TO THE
CONVERSATION.

MAVICK THEN, PLEASANT,
TALKS IN A FRIENDLY
WAY TO THE MONK:)/

55. 1G 24°
MCS DOCTOR listening

(2 next)

(On 1)

MAVICK CHEN: Three time machines in one infinitesimal speck of space and time! Of course a coincidence is possible - but hardly likely. You would agree?

56. 2F 35°
M3-s CHEN/MONK/DALEK

(THE MONK IS
WATCHING THE DALEK
OUT OF THE CORNER
OF HIS EYE)

MONK: Oh, yes, I agree ...

MAVICK CHEN: Then why have you arrived here?

Let MONK move fwd.
then return u/s

MONK: (LICKING LIPS) Three time-machines ... yes, well, the odd one out belongs to a ... a certain Doctor ...

DALEK THREE: The enemy-ship!

MONK: Yes, the enemy! I have an old score to settle with him - but I'm sure yours is the prior claim.

MAVICK CHEN: He is a friend of yours?

57. 1G 24°
MCS DOCTOR listening

MONK: Friend? Oh, no, an enemy./ An enemy to end all enemies!

(MAKING SURE THE
DALEKS HEAR:)

58. 2F 35°
M3-s A/B

I came here to inflict a terrible vengeance./ Oh yes, we're all on the same side here!

MAVICK CHEN: But he knows you?

(THE MONK IS NOT
SURE WHICH ANSWER
IS WANTED)

(1 next)

(On 2)

MONK: Um - well, er, yes ...
but there again, no.

MAVICK CHEN: Could you gain his
confidence?

59. 1G 16°
CS DOCTOR

MONK: Oh, of course, of course,
if you wanted me to. No question
of it! Without any doubt! /

60. 2F 35°
M3-s A/B

Let CHEN cross R
keeping 3-s

MAVICK CHEN: Then you may have
a slight chance of saving your
life!

(THE MONK REACTS.

DOCTOR WHO IS
WATCHING THE ENTIRE
SCENE, REACTING ON
SPECIFIC POINTS AS
NECESSARY)

(1 next)

(On 2)

- 33 -

(MAVICK CHEN MOVES
ACROSS TO THE MONK)

MAVICK CHEN: The Doctor and
his friends have in their possession
Tighten to MC2-s MONK/a full emm. of Taranium. It belongs
CHEN to the Daleks. You will recover
this, and deliver it to us within
one earth hour.

MONK: Oh I shall, I promise.

MAVICK CHEN: And I need hardly
remind you that the Daleks will
reward failure on your part with
elimination.

Elimination?
MONK: / You'll get it back, have
no fear.

As CHEN exits L,
tighten on MONK
Let in DALEK eye L

MAVICK CHEN: Then you had better
start work at once - and waste no more
of your valuable time!

61. 1G 16°
MCS DOCTOR

(4 next)

- 33 -

(On 1)

MIX TO

62. 4F 30°
LS KHEPREN & SLAVES

/BOOM A4/

As they come fwd.
pull back to fav.
TARDIS R fgd.

14. INT. PASSAGE AND TOMB. DAY.

(THE EGYPTIANS ARE
WINDING THEIR
WAY THROUGH THE
SMALL NARROW CORRIDOR,
BEARING THE ITEMS.

THEY COME INTO
THE TOMB (THE
TARDIS AND MUMMY
COFFIN TAKING UP
MUCH OF THE ROOM
AND ON THE DIRECTIONS
OF KHEPREN PLACE
THEIR ARTICLES AROUND
THE TOMB.

WE HOLD THIS LONG
ENOUGH TO ESTABLISH)

RECORDING BREAK 'E'

1 to 1J
2 to 2C

4 to 4D

CAMS: 2C, 1J

63. 1J 35°
LS Block

/BOOM B4/

15. EXT. PYRAMID WORKINGS. DAY.

(2 next)

(On 1)

Let MONK enter L

MIX TO

64. 2C 35°
MS Block

Let DOCTOR enter L &
take up hiding pos.

MIX TO (LAPSE OF TIME)

65. 1J 35°
LS Block.

Let MONK emerge & exit L

Let DOCTOR enter R, push
in on him & let him
enter the block.

THE MONK'S
TARDIS. WE PULL
OUT, SEE THE MONK
APPROACH, AND GO
INSIDE.

THE DOCTOR MOVES
UP TO A GOOD VANTAGE
POINT.

MIX TO THE MONK
COMES OUT, CONSULTS
A SMALL COMPASS-
LIKE OBJECT IN HIS
HAND.

OBVIOUSLY A UNIT
FOR PIN-POINTING
THE DOCTOR'S TARDIS,
AND, FOLLOWING THE
NEEDLE HE WALKS OFF.

THE DOCTOR IS ABOUT
TO FOLLOW HIM, THEN
HE TOO HAS AN IDEA.

HE MOVES ACROSS TO
THE MONK'S TARDIS,
LOOKS FOR, AND FINDS
THE DOORS.

HAS THE MONK AGAIN
LEFT THEM UNLOCKED?

THE DOCTOR PUSHES
AND THEY OPEN. VERY
SATISFIED, HE GOES
INSIDE AND CLOSSES THE
DOORS BEHIND HIM.

(1 next)

(On 1)

- 36 -

WE PUSH RIGHT IN
ON THE STONE-BLOCK
THAT IS THE MONK'S
TARDIS, AND THEN:)

TK-33. SEQUENCE 'G' (38")

Ext. Model. Day.

We feature pyramid
workings, and, in
particular, the stone-
block Tardis. The
following objects depend
on availability to
scale, but any suitable
models can be used.
After a few seconds
the stone-block changes
before our eyes, and at
a bewildering speed,
we:

2 to 2D

CUT

A large stone column
of some Greek building.

CUT

A wild west stage-coach,
doors shut, blinds
drawn "Wells Fargo" on
the side.

CUT

A strange - eerie,
un-earthlike, tree.

CUT

An igloo.

CUT

A space rocket.

CUT

A sarcophagus.

CUT

A Martian like small
building, or xeros space-
museum.

(1 next)

- 36 -

AM

- 37 -

CUT

A small-six seater
areoplane.

CUT

A police telephone
box. Which we HOLD.

STRIKE MONK'S block
& substitute TARDIS

RECORDING BREAK 'F'

1 to 1K

(Onto page 38)

66. 1K 35°
MS Tardis

BOOM B4

- 37 -

(4 next)

CQ

- 38 & 39 -

(On 1)

16. EXT. PYRAMID WORKINGS. DAY.

Let DOCTOR emerge &
shut door.

Let him exit R

(WE COME UP ON
THE FULL-SIZED
TELEPHONE BOX -
NOW PLACED ON THE
SITE OF THE STONE-
BLOCK TARDIS -
AS THE DOOR OPENS
AND DOCTOR WHO
STEPS OUTSIDE.

HE IS HOLDING
A SMALL DIRECTIONAL
UNIT TAKEN FROM
THE MONK'S TARDIS
CONTROL COLUMN.
WITH SMIRKING
SATISFACTION, HE
CHUCKLES, AND
POCKETS IT.

HE TURNS BACK
TO LOOK AT HIS
HANDIWORK -
DONE WITH THE
CAMOFLAGE UNIT
OF THE MONKS
TARDIS - AND
PATS THE TELEPHONE
BOX AFFECTIONATELY,
AFTER PULLING
THE DOORS CLOSED)

TK-23. SEQUENCE 'H' (1.00)

SARA & STEVEN untie bonds
& have fight with EGYPTIAN GUARDS)

67. 4D 35°
MS STEVEN struggling
with WARRIOR

/BOOM A2/

17. INT. EGYPTIAN ROOM. DAY
- 38 -

(2 next)

CQ

- 40 -

(On 4)

SARA: Not bad - I'll teach you a few tricks some time.

Let WARRIOR fall &
hold on STEVEN

Let SARA enter for
M2-s

(THEN STEVEN, OFF
GUARD, IS SMASHED
IN THE JAW BY
ANOTHER GUARD.
THE BATTLE CONTINUES
IN THE SMALL
CONFINES OF THE
ROOM AND VERY
SHORTLY THE
EGYPTIANS ARE
BEATEN.

SUDDENLY ALL IS
QUIET. THE
EGYPTIANS LITTER
THE ROOM, UNCONSCIOUS,
STUNNED, AND GROANING.

STEVEN LOOKS
AROUND IN QUIET
AMAZEMENT, PICKS
HIS WAY ACROSS THE
BODIES TO JOIN
SARA)

Thank very much! -
STEVEN:/ Remind me not to pick
an argument with you.

(SARA SMILES)

Pan them L to door

We must find the doctor.

(THEY BOTH TURN
AND RUN FROM THE
ROOM. WE FEATURE
THE LITTERED BODIES,
AND:)

TARDIS reret back
to tombs

RECORDING BREAK 'G'

CAMS: 2D, 1E

608. 2D 35°
LS ENTRANCE to tomb

MUTE

18. EXT. PYRAMID WORKINGS. LAY.

Let MONK enter L

- 40 -

(1 next)

(On 2)

Push in on him &
pan him R as he moves
up twds. Pyramid steps

THE ORIGINAL SITE
OF THE DOCTOR'S
TARDIS, AND TOMB
TREASURES. ALL
OF THEM NOW GONE.

THE MONK MOVES
INTO FRAME, STUDYING
HIS COMPASS LIKE
UNIT. HE SEEMS
TO START HAVING
SOME TROUBLE ABOUT
WHICH DIRECTION TO
TAKE: AND EVENTUALLY
DECIDES TOWARDS
THE PYRAMID.
HE LOOKS PUZZLED.

THE MONK STANDS
AT THE BASE OF
THE PYRAMID. SHRUGS,
'IT MUST BE RIGHT'
LOOKS UP, AND
SMILES AS HE
APPERANTLY SEES
AN OPENING. THE
MONK POKETS
THE COMPASS, SPITS
ON HIS HANDS AND
STARTS TO CLIMB
UP TOWARDS IT./

MIX TO

69. 1E 35°
LS Great Wall of Temple

Let DOCTOR enter R, push
in on him to MS
Let him leave frame L

ONCE OUT OF SIGHT
WE ANGLE AS DOCTOR
WHO, SURPRISED AND
THOUGHTFUL, LOOKING
AT WHERE THE TARDIS
ONCE STOOD, MOVES TO
WHERE THE MONK
DISAPPEARED UPWARDS
AND LOOKS IN THE
DIRECTION HE TOOK,
QUIZICALLY)

CAMS: 4F-G, 3E

MIX TO

70. 4F 35°
MS Walls of Tombs

/BOOM A4/

19. INT. PASSAGE AND TOMB. DAY.

(3 next)

(On 4)

Pull back as he
advances to include
TARDIS fgd. R

THE MONK COMES
INTO THE TOMB,
LOOKS AROUND.
THERE IS THE
COFFIN, URNS,
PAINTINGS, ETC.,
AND THE WHITE
LINEN (WHICH WE
SEE BUT DO NOT
UNDERLINE) HE
THEN LOOKS TO
SEE THE TARDIS,
SMILES, AND MOVES
RIGHT UP TO IT.
HE TRIES THE DOOR,
IT IS LOCKED. HE
FEELS ALL ROUND IT,
PONDERING THE
PROBLEM. HE
JUMPS OUT OF HIS
LIFE, AS:)

Let DOCTOR enter
for 2-s

DOCTOR: (OVER) You're just
wasting your time, there's no
way in.

(MONK AS THOUGH
PLEASED TO SEE
HIM)

MONK: Doctor! (THEN REALISING)
You've been following me!

DOCTOR: For a time - for a time.
And very glad I did too.

I
might have had quite a job finding my
Tardis without the help of your energy
counter.

(THE MONK LOOKS
AT THE UNIT IN
HIS HAND, CHUCKLES)

(3 next)

(On 4)

MONK: Yes - it came in handy.

Of course it blended into
it's surroundings
nobody would be
able to find it, and wouldn't
have all this trouble.

DOCTOR: Like yours, you mean?

MONK: Yes, Doctor, like mine.
You could learn a thing or two
from me, you know.

DOCTOR: My way has it's advantages
too. I mean the Egyptians obviously
thought it worth looking after.
They've brought it in here,
Yours - well,
I mean, yours has probably
disguised itself as, what?
An old block of stone? /

71. 3E 16°
MCS MONK

(THE MONK 'LOOKS'
- 'IS HE GUESSING
OR?') /

72. 4G 16°
MCS DOCTOR

THE DOCTOR HIDES
A SMILES, MUTTERS
TO HIMSELF)

73. 3E 16°
MCS MONK

(THE DOCTOR
CHUCKLES TO
HIMSELF. / THE
MONK HASN'T
HEARD THE
COMMENT, CONTINUES)

74. 4G 35°
M2-S MONK/DOCTOR

MONK: It's a pity we've got
this 'feud' Doctor. (ONE-UP)
You didn't track me on the time-
curve indicator this time, did
you? /

(3 next)

CQ

- 44 -

(On 4)

Let DOCTOR come fwd.
holding MONK u/s L

DOCTOR: Not your machine, no.
Although I didn't realise it
at the time.

MONK: (BIG DEAL) I jump crossed
the track!

DOCTOR: Really?

MONK: Yes, it's quite simple.
It's up to you of course but
if we went inside

(NODS TO THE
TELEPHONE
BOX)

Let DOCTOR cross L
holding 2-s

I could show you how it was done.

DOCTOR: (SLYLY) And perhaps
find the vitaranium core too?

MONK: (SMILING) Yes... yes...

(HE LOSES HIS
SMILE, REALISING
THE DOCTOR
OVERHEARD. THE
MONK SNAPS HIS
FINGERS)

I knew there was something to
tell you. I came to warn you
about the Daleks!

DOCTOR: Warn me!

MONK: I played them along for
a while.

Oh...
they don't like you - they don't
like you at all. /

75. 3E 9⁰
CS DOCTOR

DOCTOR: Then why didn't you?

(4 next)

- 44 -

CQ

- 45 -

(On 3)

MONK: (BLANK) What?

DOCTOR: Warn me.

76. 4G 35°
M2-s DOCTOR/MONK

MONK: Oh! I didn't
want to interrupt. You were
talking.

(THE DOCTOR NODS.
'I'VE HAD ENOUGH
OF THIS')

Let DOCTOR cross R
holding 2-s

DOCTOR: Well before I go,
I can see I'd better put you
out of harm's way!

(THE DOCTOR
MOVES FORWARD,
GRIPPING HIS
STICK AS A WEAPON.
THE MONK BACKS
AWAY)

MONK: Come now, Doctor - you
surely didn't think I was going
to help the Daleks?

DOCTOR: Yes I did.

(3 next)

- 45 -

(On 4)

Push in with them
as DOCTOR forces MONK
twds. Sarcophagus

MONK: Look, can't we
talk this over? Like civilized
time-travellers? They don't
want you - just the taranium core. Let
'em have it - then we can all go
on our way.

DOCTOR: If you believe that,
you'll believe anything!

Push in on MCS MONK
losing DOCTOR

(THE DOCTOR
HAS THE MONK
CONCERNED)

MONK: Don't do anything you'll
regret, Doctor... Doctor...

(THE DOCTOR
MOVES IN FRONT
OF CAMERA
OBSCURING OUR
VIEW, AND WE:)

77. 3B 35°
MS DALEK TWO

/MUTE/

20. INT. DALEK TIME MACHINE. DAY.

Crab him R to group

(DALEK TWO WHEELS
ACROSS TO THE
CONTROLS. DALEK
ONE TURNS FROM
THEM)

DALEK TWO: Give your report.

DALEK THREE: The time-traveller
has not made contact.

(1 next)

CQ

- 47 -

(On 3)

DALEK:TWO: He has betrayed us.
Prepare a task force to attack.
All the humans will be exterminated!

DALEK ONE: I obey!

78. 1B 35°
LS Pyramid Forecourt

BOOM B1

21. EXT. PYRAMID WORKINGS. DAY.

Let STEVEN/SARA enter L & R

(STEVEN AND SARA
MOVE INTO THE SITE
OF WHERE THE
TELEPHONE BOX
ONCE STOOD. THEY
LOOK AROUND,
FLABBERGASTED)

(4 next)

- 47 -

CQ

- 48 -

(On 1)

SARA: The Tard's it's gone!

(THEY LOOK
AROUND)

Let them run u/s twds.
steps

STEVEN: The Egyptians must have
taken it into the tomb already...

(THEY MOVE ACROSS
TO THE PYRAMID
AND OUT OF SIGHT)

CAMS: 4F, 3E

79 4F 35°
MS Sarcophagus

/BOOM A4/

22. INT. PASSAGE AND TOMB. DAY.

Pan R to see
STEVEN/SARA enter
down steps.

TAPE:
STEVEN: Doctor,
Doctor

INSIDE THE TOMB
A DEATHLY HUSH.
SARA AND STEVEN
MOVE IN, LOOK
AROUND, SEE THE
TELEPHONE BOX
STANDING THERE.

THEY SPEAK QUIETLY,
THE PLAVE OVERAYING
THEM:)

STEVEN: No doctor.

(3 next)

- 48 -

CQ

- 49 -

(On 4)

(SARA POINTING
AT TELEPHONE
BOX)

SARA: Unless he's inside?

Pull back to reveal
TARDIS R as SARA moves
fwd.

(STEVEN ACKNOWLEDGES
THE POSSIBILITY,
MOVES ACROSS TO
RAP THE DOOR OF
THE TELEPHONE
BOX)

STEVEN: Doctor? Doctor?

(STEVEN WAITS,
AND LISTENS.
SARA MOVES
ACROSS TO STAND
BESIDE STEVEN.
HE BANGS AGAIN,
HARDER, NOT
EXPECTING AN
ANSWER. SARA
LOSES INTEREST,
TURNS TO LOOK
AT THE CAMERA.

WE DO NOT SEE,
AS YET, WHAT
SHE DOES. HER
EYES OPEN WIDE
IN AMAZEMENT.
SHE TOUCHES
STEVEN'S ARM
TO GET HIS
ATTENTION)

SARA: Steven... Steven look...

(STEVEN HAS
LOOKED AT HER:
HE TURNS TO SEE
WHAT SHE IS
TALKING ABOUT,
AND REACTS -
THUNDERSTRUCK!)

80. 3E 16°
MS Sarcophagus
Hand appears

(slide next)

- 49 -

THEIR POINT OF
VIEW. THE LID
OF THE MUMMY'S
COFFIN IS SLOWLY
BEING OPENED.
THEN A HAND IS
SEE, REACHING
OUT;

81. Slide - Next Episode "ESCAPE-SWITCH"

82. 2DX

ROLLER CAPTION	Starts?	Dr. Who.....	WILLIAM HARTNELL
	Ends:	Designer.....	BARRY NEWBERY

83. Slide - Producer JOHN WILES

84. Slide - Directed by DOUGLAS CAMFIELD - BBC tv

100 50 100